

ICCAHS 2024: Complicated Histories/Complex Heritages

Guidelines for Full Paper Submission

- Submission Deadline

The deadline for completed paper submission is Friday December 31st, 2024. 5:00 pm US Eastern time. Please submit all your papers to iccahs2024conf@comparativeheritage.org with the email subject – **Paper Title, Last Name(s) of Author(s)**.

- Paper Layout

Paper Size: US Letters (8.5” x 11”)

Margins: Left/Right: 1.38”; Top/Bottom: 1”

Length: Maximum of Paper Length is 15 pages plus “Works Cited”

Paper Format: Word document (docs, doc, docx)

Font: Size 12

Type: Times New Roman

- Submission Guidelines

Submit your paper electronically, via email.

For identification purposes, write your name and the title of your paper on a separate document also known as cover page.

DO NOT write your name on your paper because all papers will be subject to anonymous peer review process. Any paper failing to follow this rule will not be considered for review.

- The first paragraph after the title, a heading or a quote has NO INDENTATION. Some examples:

The Song of Women of Servile Condition [this is the heading of a section]

The literature concerning African women as a source for the history of their society is meager in the extreme. The 1970s vogue for women’s etc... [This is the normal format of the paragraph following a section heading]

And this is the paragraph following the first paragraph of a new section. It has a 0.5-pt or 0.63cm INDENTATION. Continue with this format until you have to use a longer quotation or change to a new section. [Most of your paper will consist of this format]

- Quotations of 4 lines or longer must be indented by 0.5” (1.27cm); the font size is 11. Here follows an example:

Tedlock (1977:516) proclaims a truth whose implications slip oral poetics by, when he writes:

There remains a question as to what place critical discourse has in oral poetics. Members of primary oral cultures generally limit themselves to brief remarks about performances when they say anything at all, and such remarks are quickly forgotten. There is no such thing as an oral performance of the great critical discourse of the past. This is because the performance of traditional stories and the criticism of those stories are really one and the same thing.

The above is an example of a longer quotation.

- Please note that the quotation is separated from the following body of text by a one-single-spaced line after. Note also that there is NO INDENTATION. However, if I start a new paragraph after the paragraph following the quotation, I MUST indent this new paragraph as in the following.

Do you see what I mean? This line is indented!

Shorter quotations are embedded. Here is an example:

Tedlock claims that “[M]embers of primary oral cultures generally limit themselves to brief remarks about performances when they say anything at all...” (Tedlock 1977:516).

Note the format of the reference about author, year and page. “m-Dash”. This sign is used as a sort of parenthesis. Use what is known as m-dash; it is LONGER than the n-dash. There is NO EMPTY SPACE before and after the m-dash.

- Citation Style

MLA 8th or 9th edition citation format should be followed.

In-Text citation: In-text citation should include the author’s name, the year of publication and the page number.

Works Cited: Please put your reference at the end of your paper starting with the heading of the references called “Works Cited”. The sample presented below is adapted from Purdue’s website and it covers MLA citation in details.

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html.

Works Cited

“Blueprint Lays Out Clear Path for Climate Action.” *Environmental Defense Fund*. Environmental Defense Fund, 8 May 2007. Web. 24 May 2009. (Online and Web sources should include date of access, including URLs and/or DOIs when you cite online sources,.)

GlobalWarming.org. Cooler Heads Coalition, 2007. Web. 24 May 2009.

Gowdy, John. “Avoiding Self-organized Extinction: Toward a Co-evolutionary Economics of Sustainability.” *International Journal of Sustainable Development and World Ecology* vol 14, no 1 (2007): 27-36. (An essay in a book or an article in a journal should include page numbers.)

An Inconvenient Truth. Dir. Davis Guggenheim. Perf. Al Gore, Billy West. Paramount, 2006. DVD.

Leroux, Marcel. *Global Warming: Myth Or Reality?: The Erring Ways of Climatology*. New York: Springer, 2005. (Place of publication, publisher, and year)

Milken, Michael, Gary Becker, Myron Scholes, and Daniel Kahneman. “On Global Warming and Financial Imbalances.” *New Perspectives Quarterly* vol 23, no 4 (2006): 63.

Nordhaus, William D. “After Kyoto: Alternative Mechanisms to Control Global Warming.” *American Economic Review* vol 96, no 2 (2006): 31-34. (If a source is part of a numbered sequence, such as a multi-volume book or journal with both volume and issue numbers, those numbers must be listed in your citation.)